

Context		Useful vocabulary		Characters																																																																																																																			
Fin-de-siecle fears	End C19 anxiety migration, disease, promiscuity, moral degeneration, decadence	Aberration	Abnormal	Dr Henry Jekyll	Respected doctor																																																																																																																		
		Abhorrent	Disgusting			Victorian values	1837-1901: outwardly displayed values restraint, religious morality, strict social code conduct	Allegory	Story with a moral parallel	Mr Edward Hyde	Violent and cruel; dark side of Jekyll	Allusion	Reference	Darwin and evolution	Humans evolving from apes & amphibians → worries about humanity's reversion to primitive state	Anxiety	Nervousness	Gabriel John Utterson	Prominent respected lawyer	Atavism	Evolutionary throwback	Physiognomy	Criminologists theorised 'born criminal' could be recognised by physical characteristics	Consciousness	Awareness	Dr Hastie Lanyon	Reputable London doctor	Debased	Become lower	Victorian London	Became biggest city in the world and global capital for politics, finance and trade under Victoria	Degenerate	Disgusting	Mr Poole	Jekyll's loyal servant	Depraved	Morally corrupt	Urban terror	London wealthier, but poverty and crime grew; overcrowded city rife with crime. Crowd as something that could hide criminals = trope Victorian literature	Duality	Two aspects explored	Mr Enfield	Distant cousin of Utterson	Duplicity	Lying or dissembling	Robert Louis Stevenson	Born and raised in Edinburgh; dual identity British and Scottish. Raised in wealthy New Town area of Edinburgh, but spent youth exploring darker side of town	Epistolary	Story written in letter form	Mr Guest	Utterson's clerk and confidant	Ethics	The moral rules you live your life by	Deacon Brodie	Respectable member of Edinburgh's society and town councillor; secret life as burglar, womaniser, gambler; hanged 1788. As youth Stevenson wrote play about him.	Eugenics	Population control	Sir Danvers Carew	Well respected nobleman	Evolution	Slow change over many years	Themes		Feral	Wild	Techniques		Genre	Type of writing	Imagery	Painting a picture with words	Duality of human nature	The idea that humans are made from more than one aspect	Metamorphosis	Change	Simile	Comparison using 'like' or 'as'	Science and the unexplained	The advance of science during the Victorian period was a source of pride and fear	Perversion	Corruption from original	Sensory	Language which involves the senses	Supernatural	That which is beyond the normal; unexplained	Professional	Belonging to a profession; respectable	Metaphor	Comparison by saying something is something else	Reputation	The way people are viewed by society; very important outward appearance, doesn't always map to inward	Respectability	Socially acceptable	Rationality	Basing your world view on facts	Restraint	Holding oneself back	Pathetic fallacy	The weather reflects the emotions or setting	Savage	Wild	Urban terror	Fear of crime in the big, anonymous city	Subconscious	Part of the mind not fully aware	Alliteration	Words beginning with the same letter in the same sentence	Suppression	Holding something down	Secrecy and silence	Throughout the novella secrets are kept	Supernatural	Beyond the natural	Antithesis	Two contrasting ideas balanced in a sentence	Unorthodox	Against the usual	Gothic	Popular, often sensationalist, genre which often gives voice to taboos and that which we are afraid to confront
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Plot		Key quotes	
1. Story of the door	Passing a strange-looking door whilst out for a walk, Enfield tells Utterson about incident involving a man (Hyde) trampling on a young girl. The man had a key to the door (which leads to Dr Jekyll's laboratory).	1. Story of the door	'The man trampled calmly over the child's body and left her screaming on the ground. It sounds nothing to hear, but it was hellish to see.'
2. Search for Mr Hyde	Utterson looks at Jekyll's will and discovers that he has left his possessions to Hyde in the event of his disappearance. Utterson watches the door and sees Hyde unlock it, then goes to warn Jekyll. Poole tells him that the servants have been told to obey Hyde.	2. Search for Mr Hyde	Utterson: 'If he be Mr Hyde, I shall be Mr Seek' Hyde: 'snarled aloud into a savage laugh' Utterson on Jekyll: 'he was wild when he was young, a long while ago'
3. Dr Jekyll was quite at ease	Utterson goes to a dinner party at Jekyll's house and tells him about his concerns.	3. Dr Jekyll was quite at ease	Jekyll: 'the moment I choose, I can be rid of Mr Hyde' – 'I ask you to help him for my sake, when I am no longer here'
4. The Carew murder case	An elderly gentleman is murdered in the street by Hyde. A letter to Utterson is found on the body. Utterson recognises the murder weapon as a broken walking cane of Jekyll's. He takes the police to Jekyll's house to find Hyde, but are told he hasn't been there for two months.	4. The Carew murder case	Hyde: 'with ape-like fury... trampling his victim under foot' (Danvers Carew) Hyde: described by Utterson as 'particularly small and particularly wicked-looking' Hyde: 'haunting sense of unexpressed deformity'
5. Incident of the letter	Utterson goes to Jekyll's house and finds him 'looking deadly sick'. He asks about Hyde but Jekyll shows him a letter that says he won't be back. Utterson believes the letter has been forged by Jekyll to cover for Hyde.	5. Incident of the letter	Utterson: 'it was Hyde who dictated the terms in your will about that disappearance' – 'he meant to murder you' Clerk: Hyde and Jekyll's handwriting: 'the two hands are in many points identical'
6. Remarkable incident of Dr Lanyon	Hyde has disappeared and Jekyll seems more happy and sociable until a sudden depression. Utterson visits Dr Lanyon on his death-bed, who hints that Jekyll is the cause of his illness. Utterson writes to Jekyll and receives a reply that suggests he is has fallen 'under a dark influence'. Lanyon dies and leaves a note for Utterson to open after the death or disappearance of Jekyll. Utterson tries to revisit Jekyll but is told by Poole that he is living in isolation.	6. Remarkable incident of Dr Lanyon	'Now that the evil influence had been withdrawn, a new life began for Dr Jekyll' Dr Lanyon: 'he had his death-warrant written legibly upon his face' Lanyon: 'I have had a shock and I shall never recover' Jekyll: 'I mean from henceforth to lead a life of extreme seclusion'
7. Incident at the window	Utterson and Enfield are out for walk and pass Jekyll's window, where they see him confined like a prisoner. Utterson calls out and Jekyll's face has a look of 'abject terror and despair'. Shocked, Utterson and Enfield leave.	7. Incident at the window	Jekyll's expression of 'abject terror and despair'
8. The Last Night	Poole visits Utterson and asks him to come to Jekyll's house. The door to the laboratory is locked and the voice inside sounds like Hyde. Poole says that the voice has been asking for days for a chemical to be brought. They break down the door and find a twitching body with a vial in its hands. There is also a will which leaves everything to Utterson and a package containing Jekyll's confession.	8. The Last Night	Pathetic fallacy: 'the wind made talking difficult, and flecked the blood into the face' Poole: 'all this last week, whatever it is that lives in that cabinet has been crying night and day for some sort of medicine' – 'this drug is wanted bitter bad' – 'weeping like a woman or a lost soul' Hyde: 'dressed in clothes far too large for him, clothes of the doctor's bigness'
9. Dr Lanyon's narrative	The contents of Lanyon's letter tells of how he received a letter from Jekyll asking him to collect chemicals, a vial and notebook from Jekyll's laboratory and give it to a man who would call at midnight. A grotesque man arrives and drinks the potion which transforms him into Jekyll, causing Lanyon to fall ill.	9. Dr Lanyon's narrative	Lanyon: 'his face became suddenly black, and the features seemed to melt and alter' Lanyon: 'like a man restored from death' Lanyon: 'What he told me in the next hour I cannot bring my mind to set on paper'
10. Henry Jekyll's full statement of the case	Jekyll tells the story of how he turned into Hyde. It began as a scientific investigation into the duality of human nature and an attempt to destroy his 'darker self'. Eventually he became addicted to being Hyde, who increasingly took over and destroyed him.	10. Henry Jekyll's full statement of the case	Jekyll: 'I stood already committed to a profound duplicity of life' – 'though so profound a double-dealer, I was in no sense a hypocrite; both sides of me were in dead earnest' Jekyll: 'I looked upon that ugly idol in the glass, I was conscious of no repugnance, rather of a leap of welcome' Dilemma: 'to cast in my lot with Jekyll was to die to those appetites which I had long secretly indulged and had of late begun to pamper. To cast it in with Hyde was to die to a thousand interests and aspirations, and to become, at a blow and for ever, despised and friendless.'